BACKROAD BOOTY CHOREOGRAPHY COMPETITION

Nashville recording artist Chad Mac has written a new song called "Backroad Booty" and it will be released in January 2027.

This choreography competition is to create the official worldwide line dance for the song. The dance should be 32 counts and be at the beginner, improver, or low-intermediate level. All dances entered in this competition will be in the same division.

The music will be available on all online music platforms and on www.worlddanceshowdown.com. This competition will be held from January through April 15, 2027.

Choreographers will videotape themselves performing four vanilla repetitions of the dance to music and send the video to hellotanyacurry@gmail.com through wetransfer.com. Choreographers may include other dancers in their video.

A step sheet must be emailed to wdsstepsheets@gmail.com when the dance is registered.

The deadline to enter this competition is April 15, 2027, or sooner if the maximum number of entries is reached.

- The winning dance will be taught at the World Dance Showdown by the choreographer.
- The winning choreographer will perform the dance during the show while Chad Mac sings the song.
- The winning dance will be used in a line dance competition held at the World Dance Showdown.
- Choreographers may enter one dance in this division. Entries in this choreography competition do not count toward the 12-dance limit for choreographers entering the World Dance Showdown choreography divisions 1 through 11.
- A limited number of entries will be accepted, and the competition will close when that limit is reached.
- The winning choreographer will co-star with Chad Mac in a mini-documentary about the making of a hit song and its award-winning dance.

PLEASE NOTE: Lifts, drops, aerials, stunts, acrobatic moves, throwing or carrying dancers, splits, and lying or sitting on the floor are not allowed in the choreography competition.

Vulgar or crude movements are not allowed. Movements beyond the point of flirtation, humor, or comedy could result in penalties on the judges' score sheets.

CHOREOGRAPHY COMPETITION SCORING FORMAT

1. CONTENT — 35 points

Variety, originality, and uniqueness of the dance; relationship of steps to the musical beat; styling, tempo, and timing.

2. PHRASING/FLOW — 35 points

Flow of steps in each direction of movement and during wall changes; relationship of step patterns to each other; balance of movement; and ease and smoothness of movement.

3. ENTERTAINMENT VALUE/PROMOTIONAL POTENTIAL — 15 points

How well the dance will be liked by other dancers, the potential longevity of the dance, the ability of the dance to go viral internationally, and the ability of the dance to inspire dancers to get up and dance.

4. EXECUTION — 10 points

Proper demonstration of the dance steps and patterns as written in the step description.

5. DANCE NAME — 5 points

Creativity of the name and its relationship to the steps and dance.

TOTAL POSSIBLE SCORE — 100 POINTS