BACKROAD BOOTY CHOREOGRAPHY DIVISION

Nashville recording Artist Chad Mac is wrote a new song called Backroad Booty and released it in January 2027. This choreography competition is to create the Worldwide Official line dance for the song. The dance should be 32 counts and a Beginner/Improver or Low Intermediate level dance. All dances entered in this competition will be in the same division. The music will be published on all music platforms online and www.worlddanceshowdown.com. This competition will be held between January and April 15, 2027. Choreographers will videotape themselves doing four vanilla repetitions of the dance to music and send the video to hellotanyacurry@gmail.com through wetransfer.com. Choreographers may include other dancers in the video for the dance. A step sheet must be emailed to wdsstepsheets@gmail.com when the dance is registered. The deadline to enter this competition is April 15, 2027 or sooner if the max limit of entries is reached.

The winning dance will be taught at the World Dance Showdown by the choreographer.

The winning choreographer will perform the dance during the show while Chad Mac sings the song.

The winning dance will be used in a line dance competition held at the World Dance Showdown. Choreographers may enter one dance in this division. Entries in this choreography competition do not count in the 12 dance limit for choreographers entering choreography divisions 1 to 11. A limited number of entries will be accepted and the competition will close when that limit is reached.

The winning choreographer will Co-Star with Chad Mac in a mini-documentary of the making of a hit song and it's award winning dance.

PLEASE NOTE: Lifts, drops, aerials, stunts, acrobatic moves, throwing and carrying of dancers, splits, lying and sitting on the floor are not allowed in the choreography competition. Vulgar or crude movements are not allowed. Movements beyond the point of flirtation, humor or comedy could result in penalties on judges score sheets.

CHOREOGRAPHY COMPETITION SCORING FORMAT

1. CONTENT—35 points. Variety, originality and uniqueness of dance, relationship of steps to the musical beat, styling, tempo and timing

2. PHRASING/FLOW—35 points. Flow of steps in each direction of movement and wall changes, relationship of step patterns to each other, balance of movement, easy and smoothness of motions.

3. ENTERTAINMENT VALUE/PROMOTIONAL POTENTIAL—15 points. How well the dance will be liked by other dancers, potential longevity of dance, ability of the dance to go viral across and between countries. The ability of the dance to inspire dancers to get up and dance.

4. EXECUTION—10 points. Proper demonstration of the dance steps and patterns as written on the step description.

5. DANCE NAME—5 points. Creativity of name and its relationship to the steps and dance music.